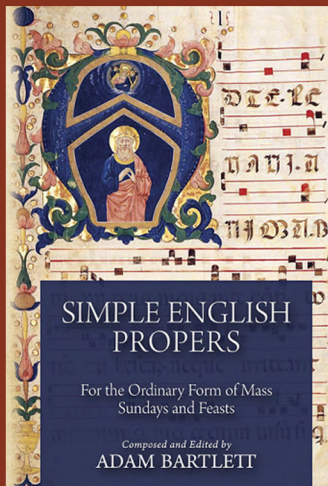
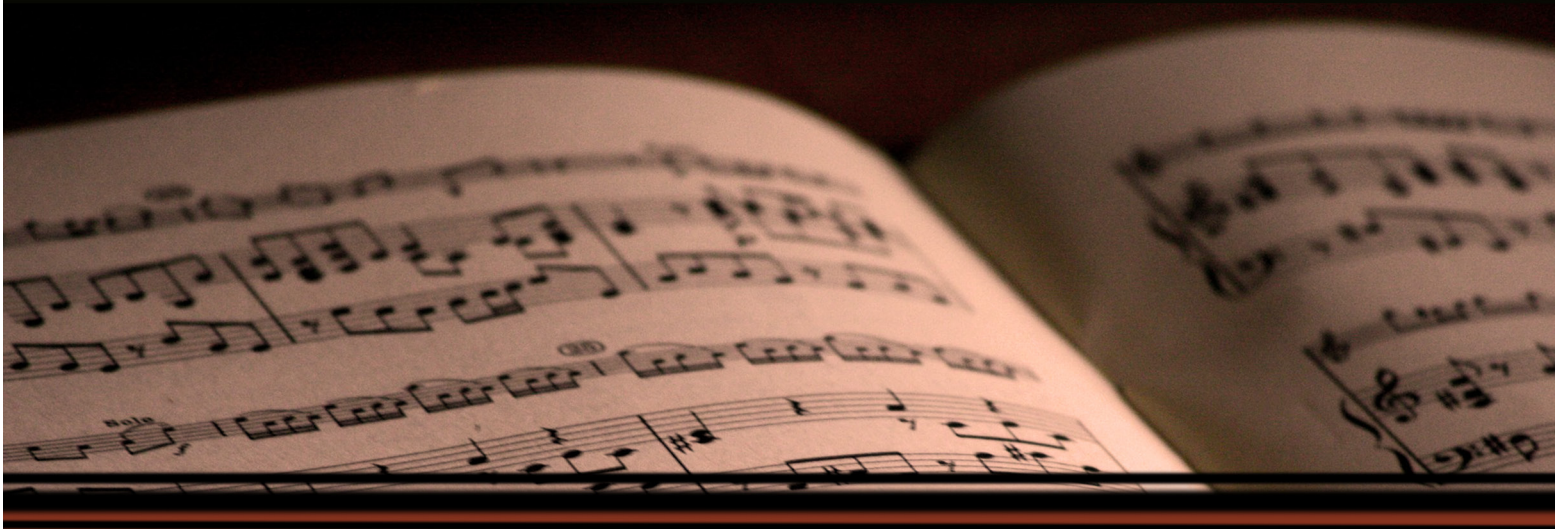


Sing the Mass:

Diocesan Fall Liturgy Workshop

Saturday, November 11, 2017



Resource Title: Simple English Propers

Composed and Edited: Adam Bartlett

Where do I find this resource?

Free version online:

<https://musicasacra.com/additional-publications/sep/>

Hard copy can be purchased on amazon.com \$18

THIRTY FIRST SUNDAY


INTROIT (Years A & B)

Ne derelinquas me

Ps 38 (37): 22, 23

VII


A



-bandon me not, O Lord my God, * do not de-



part from me; come to my assistance, O Lord, mainstay



of my de-li-verance.

Psalm 38 (37)

1. O LORD, do not rebuke me *in your anger*; *
reprove me not in *your rage*.
For your arrows have sunk *deep in me*; *
your hand has come down *upon me*.
2. There is no soundness *in my flesh* *
because of *your anger*:
there is no health *in my limbs* *
because of *my sin*.
3. My guilt towers higher *than my head*; *
it is a weight too heavy *to bear*.
My wounds are *foul and festering*, *
the result of my *own folly*.
I am bowed and brought *to my knees*. *
I go mourning all the *day long*.

Glory be to the Father ...

INTROIT (Year C)

Misereris omnium

Wis 11: 24-25, 27

I

Y Our mer-cy extends to all things, O Lord, * and
you despise none of the things you have made. You over-
look the sins of men for the sake of repentance.
You grant them your pardon, because you are the Lord
our God.

Psalm 57 (56)

1. Have mercy on me, *God, have mercy*, *
for in you my soul has *taken refuge*.
In the shadow of your wings *I take refuge*, *
till the storms of destruction *pass by*.
2. I call to you, God *the Most High*, *
to God who provides *for me*.
May he send from heaven and save me, †
and put to shame those *who assail me*. *
May God send his loving mercy *and faithfulness*.

3. My soul lies down *among* lions, *
who would devour the sons *of* men.
Their teeth are *spears and* arrows, *
their tongue a sharpened sword.
Be exalted, O God, *above the* heavens; *
may your glory shine *on* earth!

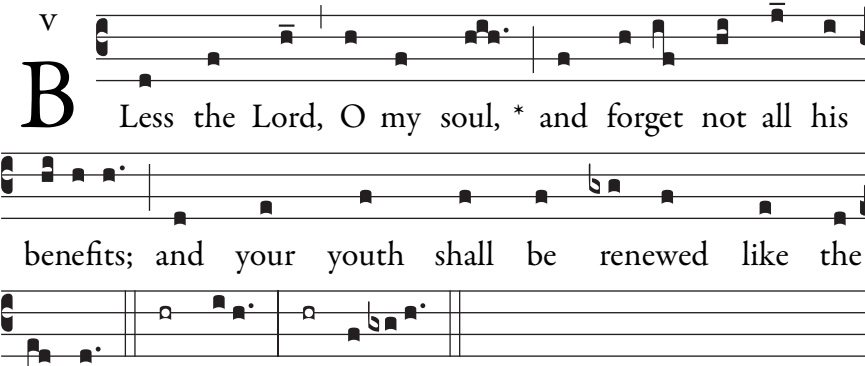
Glory be to the Father ...

OFFERTORY

Benedic, anima mea

Ps 103 (102): 2, 5

V



B Less the Lord, O my soul, * and forget not all his
benefits; and your youth shall be renewed like the
eagle's.

Psalm 103 (102)

1. Bless the LORD, O *my* soul, *
and all within me, his *holy* name.
It is the LORD who forgives all *your* sins, *
who heals every one *of your* ills,
who redeems your life from *the* grave, *
who crowns you with mercy *and* compassion,
2. who fills your life with *good* things, *
renewing your youth *like an* eagle's.

3. The LORD does *just* **deeds**, *
gives full justice to all who *are* **oppressed**.

He made known his ways *to* **Mosees**, *
and his deeds to the *children of* **Israel**.

4. The LORD is compassionate *and* **gracious**, *
slow to anger and *rich in* **mercy**.

He will not always *find* **fault**; *
nor persist in his anger *forever*.

He does not treat us according to *our* **sins**, *
nor repay us according *to our* **faults**.

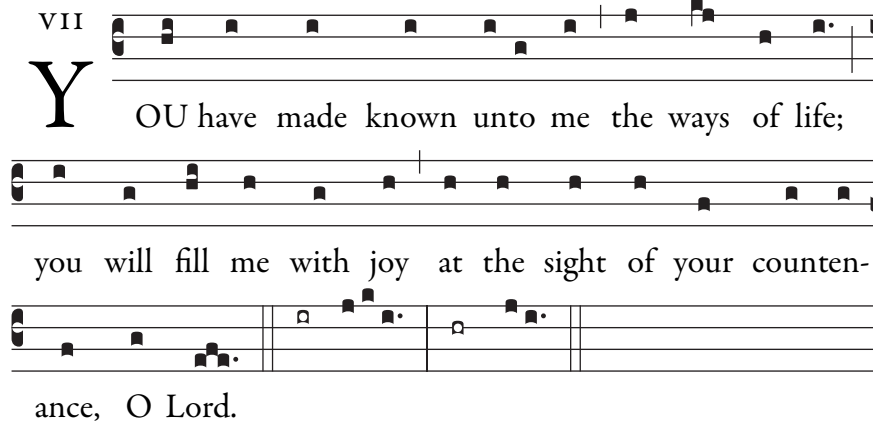
COMMUNION

Notas mihi fecisti

Ps 16 (15): 11

VII

Y OU have made known unto me the ways of life;
you will fill me with joy at the sight of your counten-
ance, O Lord.



Psalm 16 (15)

1. Preserve me, O God, for in you I take refuge. †
I say to the LORD, "You *are my* **LORD**. *
My happiness lies in you *alone*."

2. As for the holy ones who dwell *in the land*, *
they are noble, and in them is all my *delight*.
O LORD, it is you who are my *portion and cup*; *
you yourself who secure *my lot*.
Pleasant places are marked *out for me*: *
a pleasing heritage indeed *is mine*!
3. I will bless the LORD who *gives me counsel*, *
who even at night directs *my heart*.
I keep the LORD *before me* always; *
with him at my right hand, I shall not *be moved*.
4. And so, my heart rejoices, my *soul is glad*; *
even my flesh shall rest *in hope*.
For you will not abandon my *soul to hell*, *
nor let your holy one see *corruption*.

Glory be to the Father ...

A digital edition of the *Simple English Propers*

musicasacra.com
chantcafe.com



Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (<http://home.gna.org/gregorio/>)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6