Funeral Planning Form

This form is to assist you either in pre-planning your own funeral, or preparing for the funeral of a loved one who has recently died. It should be completed under the guidance of your parish priest. The priest may need to make pastoral or theological judgments which take precedence over the wishes designated in this form.

NAME:	Date of Birth:
Address:	Phone:
	:
BURIAL	
	ights in a cemetery? NoYesWhich one?
The Catholic Church has always pre- beliefs we hold regarding the human same value as burial of the body. An	ferred traditional burial over cremation, as it better expresses the reverence and body. Although cremation is now permitted by the Church, it does not enjoy the byone choosing cremation should understand that whenever possible, the body should liturgy. In addition, cremated remains must be buried or entombed in a mausoleum
Traditional burial (in a caske	et) or cremation?
Clothes to be buried in:	
VIGIL (WAKE)	
Do you wish to have a vigil (wake) prior to the funeral liturgy?
The priest prepares a simple prayer may be included in the vigil. Designation	service with scripture and prayers for the person who has died. Additional elements ate any which are preferred:
Rosary Sharing of Men	mories Display of Memorabilia Video/Slideshow
Eulogy (please designate who	o will give)
Other	
FUNERAL LITURGY	
•	ss because the Mass is the most powerful prayer we are able to offer for those who ble way for us to be united with those who have died. However, for pastoral reasons, I outside of the context of a Mass.
Do you wish to celebrate a fu	meral Mass? Name of Church
Pall Bearers:	
1	2 .
	4
5.	

Funeral Planning Form (side 2)

LITURGICAL MINISTERS:	MUSIC SELECTIONS:
This section may be left blank if pre-planning.	The music chosen for a funeral should be sacred music;
Organist:	that is, it should have both sacred words and a sacred sound. It should also reflect the specific character of a
Cantor/Choir:	funeral, reflecting the themes of resurrection, heaven, salvation, faith, hope, and love. Music selections must be
Readers:	approved by the priest celebrating the funeral.
1st Reading:	See pages 4-5 for guidance in choosing music.
2nd Reading:	
Extraordinary Ministers of Holy Communion:	A solo or choral piece is most appropriate at offertory or after communion.
	Entrance Chant (select one)
	□ "Grant Them Eternal Rest"
Altar Servers:	□ Other
	Offertory/Preparation of the Gifts:
Gift-Bearers (bring bread and wine at offertory)	
	A particular Mass setting is often designated by the parish This may be left blank if pre-planning.
	Mass Setting:
SCRIPTURE READINGS:	
For a list of suggested readings, visit www.dnu.org/fimeral-	Communion Chant:
readings, or contact your priest.	Hymn or Solo:
1st Reading (Old Testament except during Easter):	
The Heading (old Testament eneept daring Easter).	Song of Farewell (select one):
	□ "Come to his/her Aid o Saints of God"
2nd Reading: (New Testament):	□ Other
	Recessional Song (select one):
Responsorial Psalm:	□ "May the Angels Lead You into Paradise"
	"In Paradisum"
·	
Gospel Reading:	□ Other
	A Resource of the Office of Worship of the Dioce
	of New Ulm ©2016. Permission granted to duplic



ese for non-commercial use.