

The Prairie Catholic

Independent Contractor Rates

Articles

The Prairie Catholic compensates freelancers at the rate of 15 cents per word for news and feature stories to which the freelancer grants First North American Serial Rights. This rate can be increased modestly based on the writer's expertise and past work. *The Prairie Catholic* compensates freelancers at the rate of five cents per word for stories to which the freelancer grants non-exclusive reprint rights.

The word count in these articles is the number of words in the edited version of the article, as determined by the Word Count feature in Microsoft Word. The edited version of the article is what is produced by the editorial staff of *The Prairie Catholic* by revising the work submitted by the freelancer, making appropriate changes for punctuation, grammar, and style, among other things. The edited version of the article exists prior to copy-fitting the article on the page and proofing it.

When an article is assigned, the editorial staff will also assign a word count. At his or her discretion, a freelancer may exceed this count by a modest amount if he believes the story merits it. However, the editorial staff reserves the right to reduce the length of articles down to the assigned word count. They will only reduce it further if there is content in the article that, in their judgment, is not germane to the story.

Photographs

The Prairie Catholic compensates freelancer photographers at the rate of \$75 for the first two photographs that have been accepted for publication. If more than two photographs are desired, the newspaper will usually pay a negotiable sum (usually \$100 or more) for all rights to the images taken for an assignment. If the freelancer also writes the article to be published in conjunction with their photographs, the photographer will receive \$40 for the first photograph and \$35 for each additional photograph published in the newspaper. Freelancers also receive \$10 for each photograph that the freelancer does not take but procures from a source in connection with a story (for example, a publicity shot to be used as a mug). These payments give *The Prairie Catholic* the rights to publish the accepted photographs as many times as it wishes in print.

When an article is assigned, the editorial staff will tell the freelancer how many photographs they would like in conjunction with it. They will also provide all relevant information necessary to complete the assignment, including date, time, location, key people and the intended photo content or perspective. The editorial staff will determine, at their sole discretion, whether the photographs submitted by a freelancer are accepted for publication. Captions written according to *The Prairie Catholic's* style must accompany all photographs accepted for publication, except those intended as mug shots.

Kill Fee

The Prairie Catholic pays freelancers a one-time payment of \$50 per assignment if, for any reason, it chooses not to publish an article and/or the photographs associated with that assignment.

Electronic Use

The Prairie Catholic compensates freelancers a one-time payment of \$10 for each article and a one-time payment of \$5 for each photograph it posts on its Web site or publishes electronically by e-mail or by any other means. This payment permits *The Prairie Catholic* to maintain the freelancer's work on its Web site indefinitely.