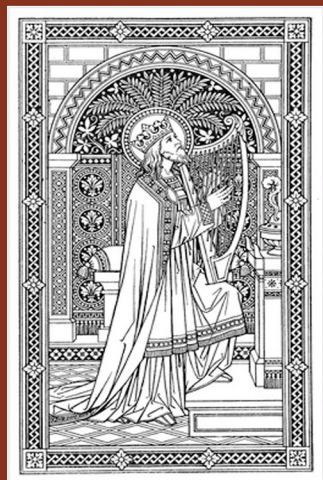
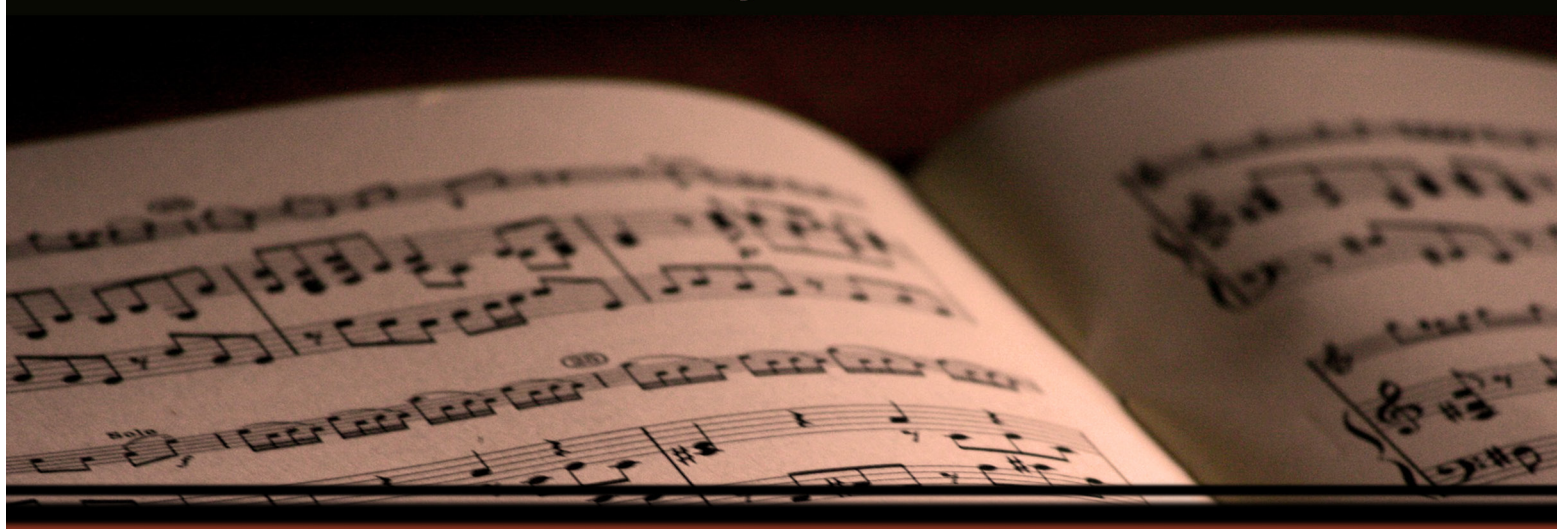


Sing the Mass:

Diocesan Fall Liturgy Workshop

Saturday, November 11, 2017



Resource Title: Communionantiphons.org

Composed and Edited: Andrew Motyka

Where do I find this resource?

*All antiphons can be found at
communionantiphons.org at no charge.*



You will show me the path to life, _____ a - boun - ding joy in your pre - sence.

Andrew R. Motyka - communionantiphons.org



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Psalm 16: 1,2,3,5,6,7,8,9,10

1. Preserve me, *O* God,
For in you *I* take refuge.
2. I say to the LORD, “You are *my* Lord.
My happiness lies in *you* alone.”
3. As for the holy ones who dwell in *the* land,
They are noble, and in them is all *my* delight.
4. O LORD, it is you who are my portion *and* cup;
You yourself who *se-cure* my lot.
5. Pleasant places are marked out *for* me:
A pleasing heritage *in-deed* is mine!
6. I will bless the LORD who gives *me* counsel,
Who even at night *dir-ects* my heart.
7. I keep the LORD before *me* always;
With him at my right hand, I shall *not* be moved.
8. And so, my heart rejoices, my soul *is* glad;
Even my flesh shall *rest* in hope.
9. For your will not abandon my soul *to* hell,
Nor let your holy one *see* corruption.

Dox. Glory to the Father, and to the Son, and to the Ho-ly Spirit,
As it was in the begin-ning, is now,
And will be fore-ver. Amen.

31st Sunday in Ordinary Time

Antiphon by Andrew R. Motyka (2009)

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You will show me the path to life, a - boun - ding joy in your pre - sence." The music features a mix of eighth and quarter notes, with some rests and a final cadence.

Andrew R. Motyka - communionantiphons.org

Mode VII

The musical score for Mode VII is written for voice and piano. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The score is divided into four measures, labeled 1., 2., 3., and Last. The melody consists of eighth and quarter notes, and the accompaniment consists of chords and single notes.

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